

ENSEMBLE 2019

Competition | Workshops | Concerts | Exhibition

2nd + 3rd November 2019

Location: Bundesakademie für musikalische Jugendbildung | Trossingen | Germany

Saturday, 2nd November 2019

RECORDER ORCHESTRA

9.30 am - 1 pm | Workshop 1

Thunderbird's hymn

Irmhild Beutler + Sylvia Corinna Rosin | Berlin | Ensemble Dreiklang Berlin

Thunderbird's Hymn is named after the thunder bird, one of the most important and mysterious figures in the cosmology of North American Indians. Not only does he have power over thunder and lightning, but he is also the bearer of eternal wisdom. In this workshop compositions, arrangements by Irmhild Beutler and Sylvia Corinna Rosin for recorder orchestra are developed.

Instruments: Sino-S-A-T-B-GB-SB-SGB-SKB- Recorders

2 – 5.30 pm | Workshop 2

Bass Mixture - Music for deep bass recorder consort

Simon Borutzki | Berlin

We will embark on a journey of discovery into the relaxing sound world of the lower four octaves of the recorder family, featuring bass, bass, sub-bass, sub-bass and sub-contrabass block fetuses. Simon Borutzki takes you and you into the fantastic world of wonderful instruments and develops his personal arrangements for this cast. Handel, Vivaldi, Schubert, Mozart, Beethoven ...! Works by these composers are the starting point for exploring tonal and technical details for the orchestral interplay in the deep register, which lead to a unique sound experience. Welcome to a workshop with guaranteed depth!

Instruments: B-GB-SB-SGB-SKB-Recorders

EXHIBITION INSTRUMENTS + SHEET MUSIC

Saturday, 2nd 11.2019 | 11 am - 6 pm

Sunday, 3rd November | 10 am – 4.30 pm

Kalle Belz - Repair Service | Ture Bergström | Stephan Blezinger | Geri Bollinger | Bodil Diesen | Barbara Hintermeier | Micha Silkenat | Blockflötenshop.de | Company Küng | Company Kunath | Company Mollenhauer Instrumente + Reparaturservice | Eusono Music Publisher | Music publisher Edition Tre Fontane ..

Saturday, 7.30 pm - approx. 11 pm

Concert **BLOCK SPOTS!**

Outstanding and unique recorder ensembles introduce themselves!

ALTE HASEN UND JUNGES GEMUESE

Recording Generations | Braunschweig

PRIZEWINNER ENSEMBLE 2017 1st prize in the category recorder orchestra

Conductor: Annette Berryman

BEAR HEART - FLUTE SONGS & FANTASIES

Berlin recorder orchestra

Conductor: Irmhild Beutler + Sylvia Corinna Rosin

DE PROFUNDIS

TEKER | Ensemble for deep recorders | Ingelheim

Head: Katharina Hess

TELEMANN'S KALEIDOSCOPE - FROM CUNANDO TO XANTHIPPE

Ensemble Studio for Early Music at the University of Music and Performing Arts Stuttgart

Head: Hans-Joachim Fuss

Sunday, 3rd November 2019

approx. 9 am - 4.30 pm

COMPETITION FOR ENSEMBLES

Category A | Ensembles from three players onwards pure recorder ensemble | Recorder (s) and other instruments | for students and adult amateurs | Playing time: 12-15 minutes

Category B | Recorder orchestra from 12 players onwards | for pupils + adult amateurs | Playing time: 17-20 minutes

Category C | Ensembles from three players onwards pure recorder ensemble | Recorder (s) and other instruments | for students in the subject of recorder at a conservatory | Playing time: 25 minutes

The competition program of all categories should include literature from three areas, including a work from the 20./21. Century. It is aimed at children, adolescents, adult amateur musicians and recorder students who are passionate about making music and want to participate in the Ensemble 2019 competition. In addition to participating in the competition, you have the opportunity to attend the various workshops, attend the concerts and the exhibition.

The award is at about 5.30 pm!

Lectur | Workshops | Concert

10 - 11 am | Lecture

Recorder sounds | Geri Bollinger

For a long time the recorder maker Geri Bollinger from Switzerland has been dealing with the theme of recorder sound. Recurring questions about the sound of our time, the dynamics and intonation, the sound volume of deep instruments, the tonal flexibility of recorders come to the fore and are the focus of interest in this talk. New developments in recorders - amplification, etc. play a significant role here as well. Geri Bollinger provides exciting insights into his thoughts and experiences. welche's developing visions for a recorder sound of the future?

10 - 11.30 am | workshop

Look o`er Yander (2017)

Willem Wander van Nieuwkerk + Frank Oberschelp: The eleven-part composition (in two five-part choirs and an optional solo voice for treble recorder) Look o`er Yander miraculously unites geographic, cultural and spiritual aspects. African-American influences meet traditional sounds from the Antwerp song book and the rhythms of Jamaica. In this workshop, accompanied by Frank Oberschelp and Willem Wander van Nieuwkerk, we embark on this exciting and exciting excursion through the cultures.

Instruments: S-A-T-B-GB-Recorders | Willem Wander van Nieuwkerk: Look o'er Yander | ETF 3064

1 pm - 1.30 pm | Concert

Look o`er Yander

The German premiere and other works by William Byrd | Jean-Philippe Rameau | Samuel Scheidt | Willem Wander van Nieuwkerk

Ensemble Wildholz | Bielefeld | Head: Frank Oberschelp

2 pm – 3.30 pm | Workshop

Caprice OPUS 33 | Bodil Diesen

The harmonium has been a very popular instrument since the mid-19th century. The Norwegian recorder player and recorder maker Bodil Diesen has worked on a veritable musical treasure for recorder ensemble with the treatment of the Caprice opus 33 by Georges Bizet (1836-1875) for harmonium. The game with romantic sounds and Colors are intoxicatingly beautiful. And: Sometimes you have to risk things to discover something new. What is the game of colors in Mozart's Adagio KV 580 a?

Instruments: Sino-S-A-T-B-B-Recorders

Georges Bizet: Caprice for 6 recorders | ETF 068 | Wolfgang Amadeus Mozart: Adagio KV 580 a for AATB | ETF 3105

2 pm – 3.30 pm | Workshop

Experience Recorder Construction | Vera Jahn

The experienced recorder maker Vera Jahn looked over the shoulders! Many questions and even more answers arise around the topic recorder building. How do the types of instruments from the Renaissance, the Baroque and the Modern differ in their construction? What secrets are hidden behind inner holes? How do I maintain my instrument and what repairs and corrections can I make independently? How do I handle the flaps on my instrument? Vera Jahn - Company Mollenhauer | Fulda - get to the bottom of the matter theoretically and practically with you and with these exciting questions!

4 pm - 5 pm | Concert

Mi Longa "en Bloc (k)"

Works by Johann Sebastian Bach | Michael Praetorius | Martin Heusser | Fernando Mattos | Johanna Pomranz | Axel Ruoff et al. Composer

Stuttgart recorder ensemble 1st orchestra of Germany for professional recorder players

Conductor: Hans-Joachim Fuss

The fine print

Participation fees:

Adults | Reduction for pupils + students + passive participation workshops

Participation in the workshops is independent of participation in the competition and open to all advanced recorder players who have knowledge of at least two instruments! The grades are provided as loan material.

- recorder orchestra | Workshop 1 | I. Beutler + S.C. Rosin | 45 € | 40 €
- recorder orchestra | Workshop 2 | Simon Borutzki | 45 € | 40 €
- Look o'er Yander | W. W. van Nieuwkerk + F. Oberschelp | 25 € | 20 €
- Caprice OPUS 33 | Bodil Diesen | 25 € | 20 €
- Experience recorder building | Vera Jahn (Mollenhauer) | 25 € | 20 €
- Recorder sounds | Geri Bollinger | 15 € | 10 €

Concerts

- Block spots! | Admission free!
- Look 'er Yander | Wildes Holz | Admission free!
- Mi Longa "en Bloc (k)" | Stuttgart recorder orchestra | 15 € | 10 €

Competition

Since the number of participants of the ensembles is limited in the competition, the date of registration decides on participation in the competition. The deadline for registration is 5 October 2019.

- participation per person | 30 € | 25 € | including workshops + lecture on Sunday, 3.11.2019 (if possible)

Food

Festival participants have the opportunity to book individual meals (lunch, coffee, dinner) for a fee on Saturday, November 2, 19 and Sunday, November 3, 1919 in the cafeteria of the Federal Academy for Musical Youth Education Trossingen. Information on this can be obtained from the Edition Tre Fontane.

Information and registration

The documents for the registration for the competition, the workshops or for the catering in the Federal Academy Trossingen, Hugo-HermannStr. 22, 78647 Trossingen and current news can be found on our website www.edition-tre-fontane.de.

Or: Just call us!

We look forward to a pleasant and inspiring weekend of musical encounters!

Edition Tre Fontane | PO Box 1547 | 48004 Münster | Germany

Heida Vissing + Ronald Brox | Fon + Fax: 0251-2301483 | Mail: service@edition-tre-fontane.de | www.edition-tre-fontane.de